



PRESS RELEASE

ENTRE SIEMPRE Y JAMÁS (Between Forever and Never) **Latin American Pavilion - IILA (Italo-Latin American Institute)** **54th International Art Exhibition - la Biennale di Venezia**

4th June – 27th November 2011

IILA (Italo-Latin American Institute), International Organism, invited by **la Biennale di Venezia** since 1972, organises its own Pavilion dedicated to Latin America.

For the coming **54th International Art Exhibition** IILA will present **a project about the culture of the whole Latin America**, through the artworks of artists from all the Continent. The Latin American Pavilion will be housed in Isolotto, inside the **Arsenale**.

For this 54th edition, IILA, together with the Commissioner **Patricia Rivadeneira**, IILA Cultural Secretary, has chosen to invite **Alfons Hug** as Curator of the Pavilion. Hug, one of the most important expert on Latin American art, was curator of the *Bienal de São Paulo* (2002 and 2004) and the *Bienal del Fin del Mundo*, Ushuaia (2009). At the moment he lives in Río de Janeiro, where he heads the Goethe-Institut, institutional partner of this exhibition.

The exhibition is entitled “**Entre Siempre y Jamás**” (Between Forever and Never), a quote from a poem by the Uruguay writer Mario Benedetti, is dedicated to the **Latin American Bicentenary of Independence**. The project recovers the concept of that independence and the significance of its social and cultural influences, articulating through art the temporal and local echoes that stem from it.

The artists participating in this exhibition have explored the length and breadth of Latin America. They've visited small, tranquil towns in the hinterland of various countries as well as crowded and overflowing megalopolis.

Places firmly rooted in the past as well as modern metropolis that have entirely up-rooted all vestiges of history. Using contemporary resources, they've explored all 200 years of Latin American independence and its cultural patrimony.

The works on show recount the cultural, social and political worlds experienced by the contemporary American states. The artists invited to reflect on this theme are:

Leticia El Halli Obeid (Argentina), **Narda Alvarado** (Bolivia), **Neville D'Almeida** (Brazil), **Sebastián Preece** (Chile), **Gianfranco Foschino** (Chile/Italy), **Juan Fernando Herrán** (Colombia), **Sila Chanto** (Costa Rica), **Reynier Leyva Novo** (Cuba), **María Rosa Jijón** (Ecuador), **Walterio Iraheta** (El Salvador), **Regina José Galindo** (Guatemala), **Adán Vallecillo** (Honduras),

Julieta Aranda (Mexico), **Rolando Castellón** (Nicaragua), **Humberto Vélez** (Panama), **Claudia Casarino** (Paraguay), **Fernando Gutiérrez** (Peru), **David Pérez Karmadavis** (Dominican Republic), **Martín Sastre** (Uruguay), **Alexander Apóstol** (Venezuela). In addition, because IILA's institutional aims include promoting cultural relations between Latin America, Italy and Europe, the exhibition project includes a number of artists who have realized their works in Latin America: **Alberto de Agostini** (Italy), **Christine de la Garenne** (Germany), **Olaf Holzapfel** with **Teresa, Mirta, Dionisia, Noelia** and **Luisa Gutiérrez** from the **Wichi** indigenous community (Germany/Argentina), **Bjørn Melhus** (Norway/Germany).

TECHNICAL FORM

Entre Siempre y Jamás (Between Forever and Never)
Latin American Pavilion - IILA (Italo-Latin American Institute)
54th International Art Exhibition - la Biennale di Venezia
Isolotto, Arsenale - 30122 Venice

Commissioner

Patricia Rivadeneira

Deputy Commissioner

Alessandra Bonanni

Curator

Alfons Hug

Co-curators

Paz Guevara

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Exhibition design: Paola Pisanelli Nero

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