

ARNALDO POMODORO

President, Fondazione Arnaldo Pomodoro, Milan

Arnaldo Pomodoro was born in Montefeltro in 1926, and was reared and educated in Pesaro.

He moved to Milan in 1954. His works in the 50s were high reliefs in which a singular and unprecedented "handwriting" in sculpture emerged. He passed to full relief sculpture at the beginning of the 60s and then to large works.

His works are placed in large squares (Milan, Copenaghen, Brisbane, Los Angeles, Darmstadt, Roma), in the Pepsi Cola Park in Purchase, NY, at Trinity College, Dublin, in the Cortile della Pigna of the Vatican Museums, in United Nations Square in New York, in the Paris headquarters of UNESCO and in major public collections.

He created the new "Sala d'armi" of the Poldi Pezzoli Museum in Milan with a project that combined set design, architecture and sculpture. Memorable anthological exhibitions consecrated him as one of the most important artists on the contemporary scene. In 2010 the Grande Portale Marco Polo, a bronze sculpture 12 m high and 10 wide, was placed close by the Italian Pavilion at the Shanghai Expo.

He also dedicated himself to set design with "spectacular machines" on great Italian theatrical occasions: recently he design scenery and costumes for the diptych "Cavalleria rusticana/Sarka" directed by Ermanno Olmi, staged at the Venice Teatro La Fenice in 2009.

In 1995 he set up the Fondazione Arnaldo Pomodoro, which began exhibiting in 2005.