

Voyages in liberty through classical music – 2019



Also in 2018 - 2019 Bracco Foundation in collaboration with the La Scala Theatre Academy organised a cycle of encounters dedicated to classical music, conducted by M° Fabio Sartorelli.

The aims of the cycle are to bring the nonspecialist public closer to the world of classical music, promoting its universal value and contemporaneity, while surprising the more informed members of the audience with an original and anecdotal approach.

The third edition, hosted in the Teatrino of Palazzo Visconti and addressed to a young audience of passionate and profane, proposes an exploration of music, opera and choreography, ranging from Puccini to Bernstein:

"An endless Chinese tale ... Giacomo Puccini and the enigmas of Turandot" - 6 November 2018 at 18.00

"20th Century dance and Music - Inventions, provocations, creations" - 5 February 2019 at 18.00

"Romeo and Juliet: from Verona to New York, between Opera and Ballet" - 5 March 2019 at 18.00

The Teatrino is open to the public for the encounters and conferences that the foundation organises during the multi-year cycle "Bracco Foundation meets". The appointments are aimed at young people, enthusiasts and others, and will offer an unusual exploration of symphonic, opera and ballet music.