

The Annunciation of Titian on show at the Milan Museo Diocesano



The Annunciation by Tiziano Vecellio (1490-1576) is the Masterpiece for Milano 2021, an initiative now in its 13th edition, supported this year by Bracco Foundation as part of the 20th anniversary of the Museum.

The work, executed by the Venetian maestro in his full maturity, was painted around 1558 for the Pinelli family of bankers and merchants of Genoese origin who moved to Naples, for their chapel in the transept of the church dedicated to the Annunciated Virgin in 1575 by Cosimo Pinelli.

Signed "Titianus f" on the kneeler, the Annunciation is one of the highlights of the

materiality of the artwork is a rare example of Venetian painting in 16th century Naples.

The exhibition, staged with the support of Bracco Foundation as Main Sponsor, will be there for visitors in the Christmas holiday period, from November 6, 2021 to February 6, 2022.

To celebrate the 20 years of activity of the Museo Diocesano, on the opening day, Saturday, November 6, entry to the exhibition and the collections of the museum will be free, from 10 AM to 6 PM.

The large canvas (280 x 193 cm), with its vibrant lighting research, comes from the Museo e Real Bosco di Capodimonte in Naples, deposited by the church of San Domenico Maggiore in Naples, patrimony of the Fondo Edifici di Culto administered by the Ministry of the Interior.

- For information on opening hours and to purchase tickets > [CLICK HERE](#)
- The Museo Diocesano is organising a cycle of encounters to know more about the work > > [click here to know more](#)

A masterpiece for Milan enjoys the patronage of the Lombardy Region, the municipality of Milan and the Archdiocese of Milan.

Main sponsor: Bracco Foundation.

Thanks to Fondazione Cariplo; sponsor: GiGroup; supporters: Mediolanum, Fondazione Rocca, Studio SZA; lighting partner: ERCO, media partner: IGPDecaux; travel partner: Trenord.