

“Restoration at the Palazzo del Quirinale”



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This is an extraordinary architectural and paintings restoration project inside the official residence of the President of the Italian Republic, in which the Foundation is honoured to support the Rome Superintendence of Historical Art Museums. The restoration aims to give back to the gallery not only the important seventeenth-century decoration of its walls, but also the original luminosity provided by the windows the windows giving onto the on the Cortile d'Onore.

The three existing rooms (the Yellow Room, the Hall of Augustus and Hall of the Ambassadors) were part of the original architectural concept of a single large gallery whose valuable pictorial decoration was commissioned by Pope Alexander VII Chigi from Pietro da Cortona. Under Napoleon, the Gallery was divided into the three rooms now present, in which part of the seventeenth-century frescoes were covered and the windows walled up.

The restoration, directed by Rossella Vodret, Superintendent of the State Museums of Rome, and by Louis Godart, Councillor to the President of the Republic for the

Conservation of Art Heritage, has given back to the gallery to its original beauty, recovering the rich wall paintings and the original luminosity.