

Photographic exhibition “Colpo di scena. Dalla A di attrezzista alla S di scultrice”



From 30 January to 30 June 2024, Centro Diagnostico Italiano is hosting at its premises at No. 20 Via Saint Bon in Milan) a photographic exhibition titled “Colpo di scena. Dalla A di attrezzista alla S di scultrice” (‘Plot Twist: From A for Artisan toolmaker to S for sculptress’) (free entry) created and promoted by the Bracco Foundation in collaboration with Accademia Teatro alla Scala. This exhibition brings the visitor on a journey through the more off-stage theatrical professions and celebrates the talent of young women who excel in roles traditionally associated with men.

The 27 large-format portraits on display highlight the work of prop makers, lighting technicians, orchestra teachers, stage managers, photographers, carpenters, sound designers, sculptors, costume designers and set designers. All these women are former students of the Accademia Teatro alla Scala who are now employed as professionals in their field, including by the famous Scaligero Teatro.

The photographs themselves are the work of four equally talented young women photographers: Camilla Canalini, Marta Cervone, Alice Colombo and Silvia Varrani, all of them former students of the Photo, Video and New Media course at Accademia Teatro alla Scala coordinated by Laila Pozzo.

The individual stories of the women are disclosed through engaging interviews that reveal the passion that they bring to their job every day, and the power of the will with which they combat the persistent presence of gender stereotypes in their chosen

profession. The spoken words of the 27 women, as well as the display of their image, affords these women, who work literally behind that scenes, the opportunity to stand centre stage for once.

The Bracco Foundation is committed to emphasizing professional skills across various sectors. It promotes equal access to knowledge and fosters a new consciousness among younger generations. Through these and many other activities, the foundation strives to empower women and contribute to a much-needed cultural shift.

In 2012, , Fondazione Bracco became a Founding Member and Main Partner of Accademia Teatro alla Scala, one of the most prestigious music and theatre schools in the world. The dual objective of the partnership is to foster growth while also giving young people an opportunity to develop their talents.