

Constantine 313 A.D. Exhibition



To celebrate the anniversary of the issuing in 313 A.D. of the “Milan Edict” comes the Constantine 313 A.D. exhibition.

“The Milan Edict” promoted by the Western Roman Emperor Constantine and his Eastern counterpart Licinius marks a fundamental stage in the history of Christianity: after centuries of persecution the religion was declared illegal and thus began a period of religious tolerance and great cultural and political innovation.

The Constantine 313 A.D. exhibition has its natural home in Milan, in the Palazzo Reale, and can be visited from October 25, 2012 to March 17, 2013 with the layout in six sections containing more than 200 archaeological finds and works of art, while from April 10 to September 15, 2013 the exhibition will be transferred to the Coliseum in Rome, with an additional section dedicated to the Eternal City.

Bracco Foundation, always attentive to the world of women, focuses its intervention on the charismatic and contemporary figure of Saint Helen, mother of Constantine, who not only has a section of her own in the Milan exhibition but also a monograph, “Helen in the shadow of power”, published by Electa, and an evening of in-depth analysis to celebrate International Women’s Day.