

“Meeting Notes”: Concert series with Maestro Fabio Sartorelli and the students of the Accademia Teatro alla Scala



From 28 May to 25 June 2025, every Wednesday at 7pm, the 19th-century courtyard of the SIAM building in Milan, home to the Accademia Teatro alla Scala, opens to the public to host “Note d’incontro”, a series of five events introduced by Maestro Fabio Sartorelli. Combining music, words, and reflection, the series is promoted by the Accademia with the support of Fondazione Bracco as Main Partner.

The event itself is free of charge, but seats must be booked in advance. It features young artists of the Accademia—singers and instrumentalists—accompanied by the passionate and engaging narration of musicologist Fabio Sartorelli, a familiar public figure known for his educational work.

Through a journey into music history, the series explores some of the most emblematic figures of the European musical landscape: Giacomo Puccini, Franz Joseph Haydn, Giuseppe Verdi and Maurice Ravel. The series concludes with a dialogue with Daniele Abbado, one of the most innovative directors in contemporary musical theatre.

Through this project, Fondazione Bracco reaffirms its commitment to disseminating the culture of music and nurturing young talent.

Programme

Seats must be booked through [Eventbrite](#)

Academy of the Teatro alla Scala / 18 Via Santa Marta, 20123 Milan

- 28 May 2025, 7:00 PM | Puccini and Artificial Intelligence – Milan, La Scala Theatre Academy
- 4 June 2025, 7:00 PM | Haydn the surprising – Milan, La Scala Theatre Academy
- 11 June 2025, 7:00 PM | Enorme Falstaff – Milan, La Scala Theatre Academy
- 18 June 2025, 7:00 PM | Maurice Ravel – Milan, La Scala Theatre Academy
- 25 June 2025, 7:00 PM | Opera and directing with Daniele Abbado – Milan, La Scala Theatre Academy

Since 2012, Fondazione Bracco has supported the Accademia Teatro alla Scala as a Founding Member and Main Partner, sharing its educational and artistic vision. This enduring partnership has given rise to numerous initiatives — concerts, performances, exhibitions, and outreach programmes — both in Italy and abroad, grounded in the belief that art, science, and education are key drivers of individual and collective growth.